Margaret Wickens Pearce
Cartographer
studio1to1.net

EDUCATION

Ph.D., Geography, Clark University, Worcester, MA, USA, 1998.
M.A., Geography, Clark University, Worcester, MA, USA, 1995.
B.A., A Context for Cartography, Hampshire College, Amherst, MA, USA, 1989.

SELECTED PROFESSIONAL EXPERIENCE

Owner, Studio 1:1 LLC, Rockland, ME, Feb 2016−present.
Independent cartographer.
Associate Professor, Department of Geography, University of Kansas, June 2014−May 2016.
Assistant Professor, 2010–2014.
Affiliated faculty: Indigenous Studies Program; African Studies Center.
Assistant Professor, Department of Geography, Ohio University, 2005–2010.
Director, Ohio University Cartographic Center, 2005–2010.
Assistant Professor, Department of Geography, Humboldt State University, 1998–2001.

SELECTED AWARDS, HONORS, & FELLOWSHIPS

Forbes 50 over 50 award, 2026.
National Geographic 33 award, 2026.
Creative Capital Award, 2026.
Public Artist in Residence, Anderson Center at Tower View, 2026, 2025.
MacArthur Fellowship, 2025.
Anonymous Was a Woman Environmental Art Grant, 2025.
NEH Cultural & Community Resilience, awarded January 2025, terminated April 2025.
Small Communities & Rural Placemaking Grant, Blandin Foundation
(with Prairie Island THPO).
2024 AAG Stanley Brunn Award for Creativity in Geography.
2023 Guggenheim Fellowship.
Yaddo Writers Residency, 2023, 2018.
Traversal Residency, Trinity Square Video / Public Visualization Lab, Toronto, 2023.
Wayfinder Award, National Geographic Society, 2022.
Short-Term Fellowship, American Philosophical Society, Philadelphia, 2022.
Art Omi Writers Residency, 2021, 2019.
2020 Award of Excellence, Society for News Design (with Land-grab Universities team).
2020 Sigma Award for data journalism (with Land-grab Universities team).
2020 Investigative Reporters & Editors Award (with Land-grab Universities team).
2020 George Polk Award in Journalism, Education category (with Land-grab Universities team).
Monroe Fellow, New Orleans Center for the Gulf South, Tulane University, 2020–2021.
Adaptation Residency, A Studio in the Woods, New Orleans, 2019.
Ruth Landes Memorial Research Grant, 2019.
2019 Artist in Residence, Anderson Center at Tower View.
2019 Artist in Residence, CNAIR, Northwestern University.
American Council of Learned Societies Fellowship, 2012–2013.

SELECTED CARTOGRAPHY

Mississippi Dialogues at Casper Bluff, Galena, IL. Permanent installation opening Oct 18, 2026. 2 panels, 90" x 59", on Max Metal.

Mississippi Dialogues at Colvill Park, Red Wing, MN. Permanent installation opening Oct 3, 2026. 2 panels, 90" x 59", on Max Metal.

M. Pearce. 2025. *The Cold at Inuit Nunangat.* Canadian-American Center, University of Maine. 2-map set with booklet. Each map 36" x 48", 1-sided.

M. Pearce. 2022. *mihtami myaamiaki nipinkonci saakaciweeciki / At first the Myaamiaki came out of the water. Wąąkšik huunųp homąnįra wagųsiraregi higi hįnįhawi / We have been here since the beginning of time.* Collaboration with Ho-Chunk Nation and Miami Tribe. 2 map panels on vinyl, each 108 inches x 110.5 inches. In *Native Truths: Our Voices, Our Stories.* The Field Museum, Chicago.

M. Pearce. Maps, graphics, and research for "Land Grab Universities," *High Country News,* May 2020. landgrabu.org and hcn.org/issues/52.4/indigenous-affairs-education-land-grab-universities.

M. Pearce. 2017. *Coming Home to Indigenous Place Names in Canada.* Canadian-American Center, University of Maine. Online at umaine.edu/canam/publications/coming-home-map/. 7-color, 33 x 42 inches. First place, Best Thematic Map, 2017 CaGIS Map Design Competition. Selected for 2018 *Atlas of Design* (atlasofdesign.org).

M. Pearce (as Further Reading). 2016. *Journey into Books: The Maine Coast.* Further Reading.

M. Pearce and Penobscot Cultural & Historic Preservation Department, Penobscot Nation. 2015. *Iyoka Eli-Wihtamak^{w} Kətahkinawal / This Is How We Name Our Lands.* Penobscot CHP. Map (4-color, 2-sided, 44 x 60 inches, folded) and accompanying gazetteer.

M. Pearce and M. Hermann. 2008. *They Would Not Take Me There: People, Places, and Stories from Champlain's Travels in Canada, 1603-1616*. Canadian American Center, University of Maine, 2008. 4-color, 2-sided, 34 x 58 inches.

M. Pearce (as Journey Cake). 2005. *The Intricacy of These Turns and Windings: A Voyageur's Map*. Journey Cake. 7-color, 25 x 76 inches.

EXHIBITIONS

Bending Lines. Leventhal Map & Education Center, Boston Public Library, September 10, 2021–March 4, 2022. [Coming Home]

Mapping Maine: The Land and its Peoples, 1677–1842. Osher Map Library, University of Southern Maine, September, 2020–March, 2021. [This Is How We Name Our Lands]

Design and Utopia: immediate actions for a better present. Abierto Mexicano de Diseño, October 2020. [Coming Home]

Diagrams of Power, OnSite Gallery, Toronto, 2018 (www2.ocadu.ca/event/diagrams-of-power); Onomatopee, Eindhoven, The Netherland 2019 (www.onomatopee.net/exhibition/diagrams-of-power/). [Coming Home]

Women in Cartography: Five Centuries of Accomplishments, Norman B. Leventhal Map Center, Boston Public Library, October 31, 2015–March 27, 2016. [Exploring Human Geography with Maps]

Contested American Identities, Watson Gallery, University of Kansas, Feb 19–Sept 4, 2015. [They Would Not Take Me There]

BOOKS, FILMS, AND PLAYS FEATURING MY WORK

Critical Visualization, by Peter Hall and Patricio Dávila. NY: Bloomsbury, 2023. [They Would Not Take Me There]

Native American and Indigenous Studies Journal, vol. 8 issue 1, 2021. [Special Section on the Land-Grab Universities Project]

Data Feminism, by Catherine D'Ignazio and Lauren Klein. Cambridge: MIT Press, 2020. datafeminism.io. [Coming Home]

Diagrams of Power: Visualizing, Mapping, and Performing Resistance, ed. by Patricio Davila. Eindhoven: Onomatopee 168, 2018. [Coming Home]

Mapas 838/839, Cultura UNAM, Mexico City, 2018. www.revistadelauniversidad.mx/releases/611fac53-b61a-456f-b604-62bef856b12b/mapas. [Coming Home]

Aalaapi, by the Aalaapi Collective. Théâtre d'aujourd'hui, Montreal. theatredaujourdhui.qc.ca/aalaapi. Jan 29–Feb16, 2019. [Coming Home]

Map: Exploring the World ed. by John Hessler. NY: Phaidon Press, 2016. [They Would Not Take Me There]

Rethinking the Power of Maps, by Denis Wood. NY: Guilford Press, 2010. [They Would Not Take Me There]

OTHER SELECTED WRITING

M. Pearce. 2021. What Shall We Map Next? Expressing Indigenous Geographies with Cartographic Language. In U. Dieckmann, ed., *Mapping the Unmappable? Cartographic Explorations with Indigenous Peoples in Africa.* Bielefeld: transcript Verlag, pp. 317–340.

M. Pearce and S. Hornsby. 2020. Making the *Coming Home* map. *Cartographica* 55(3), Special issue on Decolonizing the Map.

M. Pearce. 2019. Witnesses. In Ronald Grim, ed., *America Transformed: Mapping the 19th Century*, Boston: Norman B. Leventhal Map Center, Boston Public Library, pp. 12–21.

M. Pearce. 2016. The Cartographic Legacy of the Newark Earthworks. In L. Jones and R. Shiels, eds., *The Newark Earthworks: Enduring Monuments, Contested Meanings.* University of Virginia Press.

M. Pearce. 2014. The Last Piece is You. *Cartographic Journal* 51(2):107–22.

M. Pearce and M. Hermann. 2010. Mapping Champlain's Travels: Restorative Techniques for Historical Cartography. *Cartographica* 45(1):33–48.

M. Pearce and R. Louis. 2008. Mapping Indigenous Depth of Place. *American Indian Culture & Research Journal*, 32(3):107–26.

M. Pearce. 2008. Framing the Days: Place and Narrative in Cartography. *Cartography and Geographic Information Science* 35(1):17–32.

BLOG POSTS

"Proximal Braveries." With Kelly Wisecup. (https://indigenousmississippi.com/artists/proximal-braveries/)

"Discovering Charles Minard" (www.nypl.org/blog/2017/01/06/rare-gem-information-design)

"Digging Up the Nineteenth-Century Roots of Thematic Map Techniques." (www.nypl.org/blog/2016/12/14/digging-nineteenth-century-roots-thematic-map-techniques)

RECENT INVITED TALKS & WORKSHOPS

" Cartography is a way of writing available to us all," invited talk, Rutgers University, February 2027.

Mississippi Dialogues Pastry Picnic [public program], Colvill Park, Red Wing, MN, June 2026.

"Cartography for Public Dialogue," Democracy by Design, Brown University, April 2026.

"Do You Love Maps? Me, Too," Rockland Public Library, February 2026.
Two workshops and a talk for McGillicuddy Humanities Center, University of Maine, January 2024. A residency with the MHC.
"Mapping Land-Grab and Next," Coffee & Viz speaker, North Carolina State University, November 2022.
"Keeping Accountability on the Table: Mapping Land-Grab and Next," Spotlight series speaker and Thinking Spatially symposium speaker, University of Minnesota, October 2022.
"On Maps," keynote conversation, Information+ Conference, September 2021. With Marty Schnure.
"Mapping Indigenous Place Names," invited webinar, American Indian Alaska Native Tourism Association, April 2021.
"Penobscot place names map," invited panel, Osher Map Library, University of Southern Maine. March 2021. With Penobscot Cultural & Historic Preservation.
"Maps and Stories," invited conversation, Centre for Oral History and Digital Storytelling / Geomedia Lab, Concordia University, February 2021. With Anne Kelly Knowles.
"Land-grab Universities," keynote with Land Grab Universities team, 2020 National Tribal GIS Conference, November 2020. www.tribalgis.com/2020-conference.
"Data Refutations," guest speaker, Race, Data, & Equity, Urban Science Lecture Series, MIT, October 2020. urban-science.mit.edu/events.
"Witnesses: Re-reading the Cartographies of Dispossession." Invited speaker, Leventhal Map Center, Boston Public Library, January 2020.
"Not Unmappable: Expressing Indigenous Geographies with Cartographic Language." Invited speaker, Mapping the Unmappable? African Hunter-Gatherer Relations with Their Environment and Cartography, Universität zu Köln, December 2019.
Artist Salon, A Studio in the Woods, New Orleans, LA, October 2019.
"Mississippi Dialogues: Indigenizing a Map about Mississippi River Flooding." Invited speaker, Tinta Wita Tipi, Welch, MN, September 2019.
"The Map Your Text Makes." Invited workshop leader, Indigenous Art and Activism in Changing Climates: the Mississippi River Valley, Colonialism, and Environmental Change, Humanities Without Walls Research Challenge, Northwestern University, May 2019.
"One Place Because of Another: Mapping Indigenous Geographies." Research symposium keynote speaker, Center for Native American and Indigenous Research, Northwestern University, May 2019.
"(Re-)visualizing Indigenous Geographies with Cartographic Design," Counter-mapping the Past Symposium, University of Southern California and Huntington Library, March 2019.
"Cartography and the Representation of Atrocity: Mapping Indigenous Genocide." Invited speaker and panelist, Visualization and the Holocaust conference and workshop, Duke University, January 2019.
"Walk the Mikinaak." Invited co-leader (with Eliana Macdonald) and designer of public mapping event in Toronto's High Park, in conjunction with the Diagrams of Power Symposium, OCAD University, July 2018. www2.ocadu.ca/event/ walk-the-mikinaak-honouring-work-by-the-ogimaa-mikana-project.
"Indigenous Geography Workshop," 2-day workshop co-led with Deborah Kirk, West Virginia University, April 2018.

COMMUNITY

Member, Advisory Board for Cartography and Design, Arctic Permafrost Atlas, Nunataryuk project, GRID Arendal, 2021–2023.
Member, Board of Review, Leventhal Map & Education Center, 2020–present.
Member, Advisory Council, Native Land (native-land.ca), 2019–2021.
Member, Penobscot Signage Committee, University of Maine, 2018. umaine.edu/news/blog/2019/07/17/bilingual-signage-english-and-penobscot-now-at-umaine/
Chair, 2017 International Cartographic Exhibition, Washington DC, July 2017.
Judge, *Atlas of Design* (atlasofdesign.org), 2016, 2014.
Co-director (with Rebecca Rovit), "Facing Genocide and Its Aftermath," Hall Center Interdisciplinary Seminar Series, University of Kansas, 2013–2014.
Reviewer, Ford Foundation Diversity Fellowships, Interdisciplinary Panel, 2008–2014.
President, North American Cartographic Information Society (NACIS), 2010–2011. Vice President, 2009–2010; Secretary, 2008–2009; Board member, 2003–2012. nacis.org.
Faculty Mentor, American Indian College Fund, 2012.

Citizen Potawatomi Nation tribal member.