

**Margaret Wickens Pearce**  
Cartographer  
studio1to1.net

**EDUCATION**

Ph.D., Geography, Clark University, Worcester, MA, 1998.  
M.A., Geography, Clark University, Worcester, MA, 1995.  
B.A., A Context for Cartography, Hampshire College, Amherst, MA, 1989.

**SELECTED PROFESSIONAL EXPERIENCE**

Owner, Studio 1:1 LLC, Rockland, ME, Feb 2016–present.  
Associate Professor, Department of Geography, University of Kansas, June 2014–May 2016.  
Assistant Professor, 2010–2014.  
Affiliated faculty: Indigenous Studies Program; African Studies Center.  
Assistant Professor, Department of Geography, Ohio University, 2005–2010.  
Director, Ohio University Cartographic Center, 2005–2010.  
Assistant Professor, Department of Geography, Humboldt State University, 1998–2001.

**SELECTED AWARDS, HONORS, & FELLOWSHIPS**

Traversal Residency, Trinity Square Video / Public Visualization Lab, Toronto, 2023.  
Wayfarer Award, National Geographic Society, 2022.  
Short-Term Fellowship, American Philosophical Society, 2022.  
Writers Residency, Art Omi, 2021, 2019.  
2020 Award of Excellence, Society for News Design (with Land-grab Universities team)  
2020 Sigma Award for data journalism (with Land-grab Universities team)  
2020 Investigative Reporters & Editors Award (with Land-grab Universities team)  
2020 George Polk Award in Journalism, Education category.  
(with Land-grab Universities team)  
Monroe Fellow, New Orleans Center for the Gulf South, Tulane University, 2020–2021.  
Adaptation Residency, A Studio in the Woods, 2019.  
Anderson Center Residency, 2019.  
Ruth Landes Memorial Research Grant, 2019.  
2019 Artist in Residence, Center for Native American and Indigenous Research,  
Northwestern University.  
Writers Fellowship, Corporation of Yaddo, 2018.  
Selected for 2018 *Atlas of Design* (atlasofdesign.org).  
First place, Best Thematic Map, 2017 CaGIS Map Design Competition.  
Selected for *Maps: Exploring the World* (Phaidon Press, 2016).  
Short-Term Fellowship, New York Public Library, 2016.  
Davis Family Foundation Grant, 2014–2015. (with Penobscot CHPD)  
American Council of Learned Societies Fellowship, 2012–2013.  
Anne Ray Fellowship, School for Advanced Research, 2012–2013.  
Franklin Research Grant, American Philosophical Society, 2011.

## SELECTED CARTOGRAPHY

- M. Pearce. *mihtami myaamiaki nipinkonci saakaciweeciki / At first the Myaamiaki came out of the water. Wąqkšik huunup homąņira waęusiraregi higi hįņihawi / We have been here since the beginning of time.* Collaboration with Ho-Chunk Nation and Miami Tribe. 2 map panels on vinyl, each 108 inches x 110.5 inches. In *Native Truths: Our Voices, Our Stories*. The Field Museum, Chicago.
- M. Pearce. Maps, graphics, and research for "Land Grab Universities," *High Country News*, May 2020. [landgrabu.org](http://landgrabu.org) and [hcn.org/issues/52.4/indigenous-affairs-education-land-grab-universities](http://hcn.org/issues/52.4/indigenous-affairs-education-land-grab-universities).
- M. Pearce. 2017. *Coming Home to Indigenous Place Names in Canada*. Canadian-American Center, University of Maine. Online at [umaine.edu/canam/publications/coming-home-map/](http://umaine.edu/canam/publications/coming-home-map/). 7-color, 33 x 42 inches.
- M. Pearce (as Further Reading). 2016. *Journey into Books: The Maine Coast*. Further Reading.
- M. Pearce and Penobscot Cultural & Historic Preservation Department, Penobscot Nation. 2015. *Iyoka Eli-Wihtamak<sup>w</sup> Katakkinawal / This Is How We Name Our Lands*. Penobscot CHP. Map (4-color, 2-sided, 44 x 60 inches, folded) and accompanying gazetteer.
- M. Pearce and M. Hermann. 2008. *They Would Not Take Me There: People, Places, and Stories from Champlain's Travels in Canada, 1603-1616*. Canadian American Center, University of Maine, 2008. 4-color, 2-sided, 34 x 58 inches.
- M. Pearce (as Journey Cake). 2005. *The Intricacy of These Turns and Windings: A Voyageur's Map*. Journey Cake. 7-color, 25 x 76 inches.

## EXHIBITIONS

- Bending Lines*. Leventhal Map & Education Center, Boston Public Library, September 10, 2021–March 4, 2022. [Coming Home]
- Mapping Maine: The Land and its Peoples, 1677–1842*. Osher Map Library, University of Southern Maine, September, 2020–March, 2021.[This Is How We Name Our Lands]
- Design and Utopia: immediate actions for a better present*. Abierto Mexicano de Diseño, October 2020. [Coming Home]
- Diagrams of Power*, OnSite Gallery, Toronto, 2018 ([www2.ocadu.ca/event/diagrams-of-power](http://www2.ocadu.ca/event/diagrams-of-power)); Onomatopee, Eindhoven, The Netherland 2019 ([www.onomatopee.net/exhibition/diagrams-of-power/](http://www.onomatopee.net/exhibition/diagrams-of-power/)). [Coming Home]
- Women in Cartography: Five Centuries of Accomplishments*, Norman B. Leventhal Map Center, Boston Public Library, October 31, 2015–March 27, 2016. [Exploring Human Geography with Maps]
- Contested American Identities*, Watson Gallery, University of Kansas, Feb 19–Sept 4, 2015. [They Would Not Take Me There]

## BOOKS, FILMS, AND PLAYS FEATURING MY WORK

- Critical Visualization*, by Peter Hall and Patricio Dávila. NY: Bloomsbury, forthcoming 2022.
- Spirit Bear and Children Make History*, by Spotted Fawn Productions in partnership with First Nations Child and Family Caring Society of Canada. Stop-motion animation, forthcoming.
- Data Feminism*, by Catherine D'Ignazio and Lauren Klein. Cambridge: MIT Press, 2020. [datafeminism.io](http://datafeminism.io).
- Diagrams of Power: Visualizing, Mapping, and Performing Resistance*, ed. by Patricio Davila. Eindhoven: Onomatopee 168, 2018.

*Mapas* 838/839, Cultura UNAM, Mexico City, 2018. [www.revistadelauniversidad.mx/releases/611fac53-b61a-456f-b604-62bef856b12b/mapas](http://www.revistadelauniversidad.mx/releases/611fac53-b61a-456f-b604-62bef856b12b/mapas).

*Aalaapi*, by the Aalaapi Collective. Théâtre d'aujourd'hui, Montreal. [theatredaujourd'hui.qc.ca/aalaapi](http://theatredaujourd'hui.qc.ca/aalaapi). Jan 29–Feb16, 2019.

*Map: Exploring the World* ed. by John Hessler. NY: Phaidon Press, 2016.

*Rethinking the Power of Maps*, by Denis Wood. NY: Guilford Press, 2010.

## SELECTED WRITING

M. Pearce. 2021. What Shall We Map Next? Expressing Indigenous Geographies with Cartographic Language. In U. Dieckmann, ed., *Mapping the Unmappable? Cartographic Explorations with Indigenous Peoples in Africa*. Bielefeld: transcript Verlag, pp. 317–340.

M. Pearce and S. Hornsby. 2020. Making the *Coming Home* map. *Cartographica* 55(3), Special issue on Decolonizing the Map.

M. Pearce. 2019. Witnesses. In Ronald Grim, ed., *America Transformed: Mapping the 19th Century*, Boston: Norman B. Leventhal Map Center, Boston Public Library, pp. 12–21.

M. Pearce. 2016. The Cartographic Legacy of the Newark Earthworks. In L. Jones and R. Shiels, eds., *The Newark Earthworks: Enduring Monuments, Contested Meanings*. University of Virginia Press.

M. Pearce. 2014. The Last Piece is You. *Cartographic Journal* 51(2):107–22.

M. Pearce and M. Hermann. 2010. Mapping Champlain's Travels: Restorative Techniques for Historical Cartography. *Cartographica* 45(1):33–48.

M. Pearce and R. Louis. 2008. Mapping Indigenous Depth of Place. *American Indian Culture & Research Journal*, 32(3):107–26.

M. Pearce. 2008. Framing the Days: Place and Narrative in Cartography. *Cartography and Geographic Information Science* 35(1):17–32.

## BLOG POSTS

"Discovering Charles Minard" ([www.nypl.org/blog/2017/01/06/rare-gem-information-design](http://www.nypl.org/blog/2017/01/06/rare-gem-information-design))

"Digging Up the Nineteenth-Century Roots of Thematic Map Techniques."

([www.nypl.org/blog/2016/12/14/digging-nineteenth-century-roots-thematic-map-techniques](http://www.nypl.org/blog/2016/12/14/digging-nineteenth-century-roots-thematic-map-techniques))

## RECENT INVITED TALKS & WORKSHOPS

"On Maps," keynote conversation, Information+ Conference, September 2021.

With Marty Schnure.

"Mapping Indigenous Place Names," invited webinar, American Indian Alaska Native Tourism Association, April 2021.

"Penobscot place names map," invited panel, Osher Map Library, University of Southern Maine. March 2021. With Penobscot Cultural & Historic Preservation.

"Maps and Stories," invited conversation, Centre for Oral History and Digital Storytelling / Geomeia Lab, Concordia University, February 2021. With Anne Kelly Knowles.

"Land-grab Universities," keynote with Land Grab Universities team, 2020 National Tribal GIS Conference, November 2020. [www.tribalgis.com/2020-conference](http://www.tribalgis.com/2020-conference).

- "Data Refutations," guest speaker, Race, Data, & Equity, Urban Science Lecture Series, MIT, October 2020. [urban-science.mit.edu/events](http://urban-science.mit.edu/events).
- "Witnesses: Re-reading the Cartographies of Dispossession." Invited speaker, Leventhal Map Center, Boston Public Library, January 2020.
- "Not Unmappable: Expressing Indigenous Geographies with Cartographic Language." Invited speaker, Mapping the Unmappable? African Hunter-Gatherer Relations with Their Environment and Cartography, Universität zu Köln, December 2019.
- Artist Salon, A Studio in the Woods, New Orleans, LA, October 2019.
- "Mississippi Dialogues: Indigenizing a Map about Mississippi River Flooding." Invited speaker, Tinta Wita Tipi, Welch, MN, September 2019.
- "The Map Your Text Makes." Invited workshop leader, Indigenous Art and Activism in Changing Climates: the Mississippi River Valley, Colonialism, and Environmental Change, Humanities Without Walls Research Challenge, Northwestern University, May 2019.
- "One Place Because of Another: Mapping Indigenous Geographies." Research symposium keynote speaker, Center for Native American and Indigenous Research, Northwestern University, May 2019.
- "(Re-)visualizing Indigenous Geographies with Cartographic Design," Counter-mapping the Past Symposium, University of Southern California and Huntington Library, March 2019.
- "Cartography and the Representation of Atrocity: Mapping Indigenous Genocide." Invited speaker and panelist, Visualization and the Holocaust conference and workshop, Duke University, January 2019.
- "Walk the Mikinaak." Invited co-leader (with Eliana Macdonald) and designer of public mapping event in Toronto's High Park, in conjunction with the Diagrams of Power Symposium, OCAD University, July 2018. [www2.ocadu.ca/event/walk-the-mikinaak-honouring-work-by-the-ogimaa-mikana-project](http://www2.ocadu.ca/event/walk-the-mikinaak-honouring-work-by-the-ogimaa-mikana-project).
- "Indigenous Geography Workshop," 2-day workshop co-led with Deborah Kirk, West Virginia University, April 2018.
- "Imagination, Memory, and Engagement: Expressing Indigenous and Non-Indigenous Geographies," 2017 Lansdowne Lecture, University of Victoria, March 2017.

## COMMUNITY

- Member, Advisory Board for Cartography and Design, Arctic Permafrost Atlas, Nunataryuk project, 2021–present.
- Member, Board of Review, Leventhal Map & Education Center, 2020–present.
- Member, Advisory Council, Native Land ([native-land.ca](http://native-land.ca)), 2019–2021.
- Member, Penobscot Signage Committee, University of Maine, 2018. [umaine.edu/news/blog/2019/07/17/bilingual-signage-english-and-penobscot-now-at-umaine/](http://umaine.edu/news/blog/2019/07/17/bilingual-signage-english-and-penobscot-now-at-umaine/)
- Chair, 2017 International Cartographic Exhibition, Washington DC, July 2017.
- Judge, *Atlas of Design* ([atlasofdesign.org](http://atlasofdesign.org)), 2016, 2014.
- Co-director (with Rebecca Rovit), "Facing Genocide and Its Aftermath," Hall Center Interdisciplinary Seminar Series, University of Kansas, 2013–2014.
- Reviewer, Ford Foundation Diversity Fellowships, Interdisciplinary Panel, 2008–2014.
- President, North American Cartographic Information Society (NACIS), 2010–2011. Vice President and Conference Organizer, 2009–2010; Board member, 2003–2012. [nacis.org](http://nacis.org).
- Faculty Mentor, American Indian College Fund, 2012.
- Enrolled member, Citizen Potawatomi Nation.